20080808.ba v04_n196.bam.20080808

>From ???@??? Fri Aug 8 16:36:42 2008 -0500
Date: Fri, 8 Aug 2008 16:35:58 CST
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 4196
Message-Id: <20080808223223.59AB310B14F@srvr1.theporch.com>

BOATANCHORS Digest 4196

Topics covered in this issue include:

  1) Chassis Punches on dyecast enclosures
     by 4CX250B <4cx250b@muohio.edu>
  2) Re: Chassis Punches on dyecast enclosures
     by spr@earthlink.net
  3) (no subject)
     by scb@hiwaay.net
  4) Super-Pro Audio
     by Al Klase <al@ar88.net>
  5) Re: Tran Imp vs. Plate Imp
     by "David Stinson" <arc5@ix.netcom.com>
  6) Fwd: help
     by "Jose V. Gavila" <eb5agv@amsat.org>
  7) Re: Tran Imp vs. Plate Imp
     by spr@earthlink.net
  8) Re: Tran Imp vs. Plate Imp
     by "Arden Allen" <gumbear@pacbell.net>
  9) Re:Chassis Punches on Die Cast Enclosures
     by "Dr. James C. Garland" <4cx250b@muohio.edu>
 10) RE: Chassis Punches on Die Cast Enclosures
     by "Comarow, Avery" <ACOMAROW@usnews.com>
 11) Re: Chassis Punches on Die Cast Enclosures
     by AAFRadio <mike_25-z@aafradio.org>
 12) Re: Chassis Punches on Die Cast Enclosures
     by wb3fau@att.net
 13) RE: Chassis Punches on Die Cast Enclosures
     by "Comarow, Avery" <ACOMAROW@usnews.com>
 14) crystals
     by Robert Kemp <bkemp@bobkemp.com>
 15) outer audio limits
     by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
 16) Re: outer audio limits
     by Robert Nickels <w9ran@oneradio.net>
 17) Re: outer audio limits
     by Al Klase <al@ar88.net>
 18) Re: outer audio limits

    by spr@earthlink.net
 19) unbeliveable
    by "phil" <signetics@netzero.com>
 20) RE: unbeliveable
    by "Bill Hawkins" <bill@iaxs.net>
 21) Re: outer audio limits
    by "Arden Allen" <gumbear@pacbell.net>

From: 4CX250B <4cx250b@muohio.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Date: Wed, 6 Aug 2008 19:28:16 -0400
Subject: Chassis Punches on dyecast enclosures
Message-ID: <8F9ED8440C4E4940AAEF6F870A20CB97F0AC95AE22@FACCMS2.it.muohio.edu>
Content-Language: en-US
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: quoted-printable
MIME-Version: 1.0

Gang,
I'd like to punch some SO-239-sized holes in a dyecast box I'm using to hou=
se station switching relays, but I'm afraid I'll crack the metal. Anybody =
have any experience doing this? It's not the end of the word if I have to d=
rill the holes, but it would look better if I can punch them.
Thanks.
73,
Jim W8ZR

Message-ID: <6083374.1218066214016.JavaMail.root@elwamui-
darkeyed.atl.sa.earthlink.net>
Date: Wed, 6 Aug 2008 19:43:33 -0400 (EDT)
From: spr@earthlink.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Chassis Punches on dyecast enclosures
Mime-Version: 1.0
Content-Type: text/plain; charset=UTF-8
Content-Transfer-Encoding: 7bit

Hi Jim,

Chassis punches work fine in die-cast boxes for me.

/scott

-----Original Message-----
>From: 4CX250B <4cx250b@muohio.edu>
>Sent: Aug 6, 2008 7:28 PM

>To: Old Tube Radios <boatanchors@theporch.com>
>Subject: Chassis Punches on dyecast enclosures
>
>Gang,
>I'd like to punch some SO-239-sized holes in a dyecast box I'm using to house station switching relays, but I'm afraid I'll crack the metal. Anybody have any experience doing this? It's not the end of the word if I have to drill the holes, but it would look better if I can punch them.
>Thanks.
>73,
>Jim W8ZR
>

To: Old Tube Radios <boatanchors@theporch.com>
Message-ID: <1218073812.489a54d42b2dd@webmail.hiwaay.net>
Date: Wed, 06 Aug 2008 20:50:12 -0500 (CDT)
From: scb@hiwaay.net
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 8bit

Scott Robinson responds;

"Ah-AH! You have confused the output transformer primary impedance with the output impedance of the tube feeding it, and they aren't the same thing.

The transformer impedance is chosen for best power output. The maximum power transfer theorem (source impedance = load impedance for max power in the load) does not describe a constant current source such as a pentode output. A 6V6 has a plate resistance of 50K or more, yet the recommended load is 5K.

I can talk more about this; ask if you're interested. It's the 50K source/5K load ratio that I'm objecting to. Speakers perform best with a very low source impedance, which is why without feedback triodes, with their much lower plate resistances, sound better.

Regards, Scott"

Hi Scott;
Just curious,
Why do you think Hammarlund triode-connected the 3 power pentodes in the Super-Pro recievers thru the SP-400 series? I supposed that it was for the lower noise thru phones with reduced gain in the driver & P/P stages, but the literature doesn't seem to mention a design rationale for this approach to this application.

FWIW; my BC-1004C came to me with 6V6s replacing the P/P 6F6s. I tried it both ways and find that the beam tubes produce better & more natural voice clarity to the straight pentodes thru a speaker. I assume this may be related somehow to the triode connection vs tube type since theoretically the screen grid is "shaded" by the control grid in the 6V6 beam tube and not so in the standard 6F6 pentode. I suppose an actual measurement of the screen current under working load for both tube types would provide some data as to how much the screen actually contributes to the output signal and scoping for phase shift between the screen and plate in an appropriate set-up to see if that may be a factor due to transit time delay.
Also noticed the same differences between beam 6CA7s and pentode EL-34s in an Ultra-Linear wired Dyna MK-II, BTW.

Any ideas here, Scott?

Steve Bringhurst

P.S. Excellent new article on the pre-400 Super-Pro at;
<http://www.radioblvd.com/hammarlund_super_pro.htm >

Message-ID: <489AEEF9.3010206@ar88.net>
Date: Thu, 07 Aug 2008 08:47:53 -0400
From: Al Klase <al@ar88.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Super-Pro Audio
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

scb@hiwaay.net wrote:
> .....Why do you think Hammarlund triode-connected the 3 power pentodes in the Super-
> Pro recievers thru the SP-400 series?.......
Steve,

One word: performance. Yes, they could have got the same power output from pentodes, and they would have been easier, i.e. cheaper to drive (no driver transformer). But, without proper negative feedback, they'd never sound as good as the triodes. The feedback techniques just weren't known in the 1933-34 time frame.

People tend to ignore the importance of really clean audio in a communications receiver, but harmonic distortion in the audio stage will impair intelligibility when there's noise along with the desired signal. Also, among of the Super-Pro's intended roles were broadcast

monitoring and program relay. Good audio would be important here.

Regards,
Al

--
Al Klase - N3FRQ
Flemington, NJ
http://www.skywaves.ar88.net/

Message-ID: <A41CBA3BD7074A4B87324BF8657F295D@boudreaux>
From: "David Stinson" <arc5@ix.netcom.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Tran Imp vs. Plate Imp
Date: Thu, 7 Aug 2008 08:18:12 -0500
MIME-Version: 1.0
Content-Type: text/plain;
     format=flowed;
     charset="iso-8859-1";
     reply-type=original
Content-Transfer-Encoding: 7bit

----- Original Message -----
From: <scb@hiwaay.net>

> Scott Robinson responds;
>... I can talk more about this; ask if you're interested....

I think several of us would be interested. Thanks.

Message-Id: <5.2.1.1.1.20080807194156.02148b08@pop.gmail.com>
Date: Thu, 07 Aug 2008 19:42:38 +0200
To: Old Tube Radios <boatanchors@theporch.com>
From: "Jose V. Gavila" <eb5agv@amsat.org>
Subject: Fwd: help
Mime-Version: 1.0
Content-Type: text/plain; charset=us-ascii; format=flowed; x-avg-checked=avg-
ok-4AC17A4E

Hello!

I hope this time it shows up... I had HTML as default, sorry!

==========

Hello my friends,

I got on my mailbox a message asking for help, closely related to this
List. Here you have it:

> am infirm in the hands and cannot construct any longer
>I want an one or two tube   shortwave radio for coverage 3-15 megahertz
>range
>I insist on paying a fee for this construction
>would like old vintage style battery operated or mains
>can you help

Ernie lives in USA and I am sure someone living closer to him could be of
more help than I in Spain. So, please, if someone is willing to help, send
me an e-mail and I will give you the contact details. It would be great!

Best regards,

JOSE
----
   73 EB5AGV / EC5AAU - JOSE V. GAVILA
      La Canyada - Valencia (SPAIN) - Loc: IM99SM

   Vintage Radio: http://jvgavila.com
   Vintage Test Equipment: http://jvgavila.com/testeq.htm
   European Boatanchors List: http://groups.yahoo.com/group/euro_ba_swap

----
Message-ID: <1593838.1218131955892.JavaMail.root@elwamui-
rustique.atl.sa.earthlink.net>
Date: Thu, 7 Aug 2008 10:59:15 -0700 (GMT-07:00)
From: spr@earthlink.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Tran Imp vs. Plate Imp
Mime-Version: 1.0
Content-Type: text/plain; charset=UTF-8
Content-Transfer-Encoding: 7bit

Folks,

In a day or two, when I get a minute to write something coherent, I'll add more.

Peace,

Scott

-----Original Message-----
>From: David Stinson <arc5@ix.netcom.com>
>Sent: Aug 7, 2008 6:18 AM
>To: Old Tube Radios <boatanchors@theporch.com>
>Subject: Re: Tran Imp vs. Plate Imp
>
>
>----- Original Message -----
>From: <scb@hiwaay.net>
>
>
>> Scott Robinson responds;
>>... I can talk more about this; ask if you're interested....
>
>I think several of us would be interested. Thanks.
>

Message-ID: <001301c8f8d9$1fab4990$fc9d480c@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Tran Imp vs. Plate Imp
Date: Thu, 7 Aug 2008 15:01:12 -0700
MIME-Version: 1.0
Content-Type: text/plain;
    charset="utf-8"
Content-Transfer-Encoding: 7bit

Scott promises:

> In a day or two, when I get a minute to write something coherent, I'll add more.

Something like, maximum peak length of writing v/s percent total coherency?

;-)

Arden Allen
KB6NAX

From: "Dr. James C. Garland" <4cx250b@muohio.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re:Chassis Punches on Die Cast Enclosures
Date: Fri, 8 Aug 2008 07:51:55 -0600
Message-ID: <015b01c8f95d$ec89aea0$bd00a8c0@Garland>
MIME-Version: 1.0
Content-Type: multipart/alternative;
     boundary="----=_NextPart_000_015C_01C8F92B.A1EF3EA0"

This is a multi-part message in MIME format.

------=_NextPart_000_015C_01C8F92B.A1EF3EA0
Content-Type: text/plain;
     charset="us-ascii"
Content-Transfer-Encoding: 7bit

I received a number of informative responses to my question about using chassis punches on die cast enclosures. The fear, of course, is that a chassis punch might crack the brittle die cast metal.

A number of people suggested drilling as a safer choice. Only one person actually had recent experience using a punch on a die cast box and reported that it worked one. Another person (Arden) made a distinction between recent aluminum-based die cast boxes and the crumbly zinc-based boxes of the boatanchor era.

In the end I decided to take a chance and punched ten 5/8" holes in the lid of a Hammond die cast enclosure. (Part of my motivation was that I couldn't find my 5/8 in drill bit!) Everything went smoothly, with no cracking or warping whatsoever. The thickness of the lid, incidentally, is .090" and the holes were only 1.25" apart. I used ordinary 3-in-1 oil as a cutting fluid.

Tnx to all who provided responses.

73,

Jim W8ZR

------=_NextPart_000_015C_01C8F92B.A1EF3EA0
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* *
*   ---REMAINDER OF MESSAGE TRUNCATED---   *
*   This post contains a forbidden message format   *
* (such as an attached file, a v-card, HTML formatting)   *
*   Mail Lists at theporch.com only accept PLAIN TEXT   *
* If your postings display this message your mail program   *
* is not set to send PLAIN TEXT ONLY and needs adjusting   *
* *

------=_NextPart_000_015C_01C8F92B.A1EF3EA0--

Content-class: urn:content-classes:message
MIME-Version: 1.0
Content-Type: text/plain;
     charset="US-ASCII"
Content-Transfer-Encoding: quoted-printable
Subject: RE: Chassis Punches on Die Cast Enclosures
Date: Fri, 8 Aug 2008 10:02:38 -0400
Message-ID: <5DB55C95EDBFFA4383CE672594D7E0D2049B6A93@EXCHANGE.usn.root.ent>
From: "Comarow, Avery" <ACOMAROW@usnews.com>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: <owner-boatanchors@theporch.com>

Jim, your reference to 3-in-1 oil caught my attention. Is that what you
use rather than cutting fluid for tapping and slow-speed drilling into
heavy metal, too? If it's just as good, I'll stop buying cutting fluid,
which will decrease the number of containers on the shelf by one.

Avery W3AVE
Potomac, Md.

-----Original Message-----
From: owner-boatanchors@theporch.com
[mailto:owner-boatanchors@theporch.com] On Behalf Of Dr. James C.
Garland
Sent: Friday, August 08, 2008 9:52 AM
To: Old Tube Radios
Subject: Re:Chassis Punches on Die Cast Enclosures

I received a number of informative responses to my question about using

chassis punches on die cast enclosures. The fear, of course, is that a chassis punch might crack the brittle die cast metal.

=20

A number of people suggested drilling as a safer choice. Only one person actually had recent experience using a punch on a die cast box and reported that it worked one. Another person (Arden) made a distinction between recent aluminum-based die cast boxes and the crumbly zinc-based boxes of the boatanchor era.

=20

In the end I decided to take a chance and punched ten 5/8" holes in the lid of a Hammond die cast enclosure. (Part of my motivation was that I couldn't find my 5/8 in drill bit!) Everything went smoothly, with no cracking or warping whatsoever. The thickness of the lid, incidentally, is .090" and the holes were only 1.25" apart. I used ordinary 3-in-1 oil as a cutting fluid.

=20

Tnx to all who provided responses.

=20

73,

=20

Jim W8ZR

=20

Message-ID: <489C6975.5080704@aafradio.org>
Date: Fri, 08 Aug 2008 11:42:45 -0400
From: AAFRadio <mike_25-z@aafradio.org>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Chassis Punches on Die Cast Enclosures
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Comarow, Avery wrote:

>Jim, your reference to 3-in-1 oil caught my attention. Is that what you

>use rather than cutting fluid for tapping and slow-speed drilling into
>heavy metal, too? If it's just as good, I'll stop buying cutting fluid,
>which will decrease the number of containers on the shelf by one.
>

Just a couple of data points from someone who cuts a fair amount of
metal (http://aafradio.org/garajmahal/ for the gory details)...
Cutting fluid is actually a coolant with a tiny bit of lubricant in it.
If you've ever tried to use motor oil (as I did when I first began
cutting metal several decades ago) you would notice that it heats up and
smokes a lot more compared with a proper machining coolant. That's
because its characteristics are geared to lubrication - definitely not
something you want to do at the cutting edge. All machining coolants
are formulated to have their lubricating qualities actually break down
at the cutting edge - their rapid evaporation at the hot deformation
"wave" cools the edge of the cutting tool, while the minimal lubrication
simply eases the path of the swarf away from the tool. Use of a true
lubricant for this function will paradoxically dull the bit or cutting
tool much more rapidly than a proper coolant because of the higher
temperatures at the cutting edge. If all you do is drill a few holes a
year, then you can darn near use anything, including water - industry
uses water based coolants by the millions of gallons, but it goes rancid
in the typical home shop, so that's why I don't use it. If you cut a
lot of aluminum, then kerosene or WD-40 are excellent cutting fluids.
If you work in steel and want to save your drills, then a heavy sulfur
based tapping fluid from the hardware store is probably the cheapest
thing to get. I use a coolant called Mobil Omicron for most of my work
in steels and stainless, but you have to buy it by the gallon (~$15).

73,
Mike KC4TOS

From: wb3fau@att.net
To: Old Tube Radios <boatanchors@theporch.com>
Cc: AAFRadio <mike_25-z@aafradio.org>, Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Chassis Punches on Die Cast Enclosures
Date: Fri, 08 Aug 2008 15:49:39 +0000
Message-Id:
<080820081549.18956.489C6B13000B476000004A0C22216125569B0A02D29B9B0EBF9A0E00CC0D99
@att.net>

I agree, better to use a good grade cutting fluid than break your tap!
Theres a item called tap free, worth its weight in gold.

Content-class: urn:content-classes:message
MIME-Version: 1.0

Content-Type: text/plain;
     charset="US-ASCII"
Content-Transfer-Encoding: quoted-printable
Subject: RE: Chassis Punches on Die Cast Enclosures
Date: Fri, 8 Aug 2008 11:54:30 -0400
Message-ID: <5DB55C95EDBFFA4383CE672594D7E0D2049B6A9B@EXCHANGE.usn.root.ent>
From: "Comarow, Avery" <ACOMAROW@usnews.com>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Boatanchors" <boatanchors@theporch.com>

Mike, thanks for the tutorial. I had no clue the idea is to cool rather
than lubricate.

Avery W3AVE

-----Original Message-----
From: AAFRadio [mailto:mike_25-z@aafradio.org]=20
Sent: Friday, August 08, 2008 11:43 AM
To: Comarow, Avery
Cc: Old Tube Radios
Subject: Re: Chassis Punches on Die Cast Enclosures

Comarow, Avery wrote:

>Jim, your reference to 3-in-1 oil caught my attention. Is that what you

>use rather than cutting fluid for tapping and slow-speed drilling into=20
>heavy metal, too? If it's just as good, I'll stop buying cutting fluid,

>which will decrease the number of containers on the shelf by one.
>

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because its characteristics are geared to lubrication - definitely not
something you want to do at the cutting edge. All machining coolants
are formulated to have their lubricating qualities actually break down
at the cutting edge - their rapid evaporation at the hot deformation
"wave" cools the edge of the cutting tool, while the minimal lubrication
simply eases the path of the swarf away from the tool. Use of a true
lubricant for this function will paradoxically dull the bit or cutting
tool much more rapidly than a proper coolant because of the higher
temperatures at the cutting edge. If all you do is drill a few holes a

year, then you can darn near use anything, including water - industry
uses water based coolants by the millions of gallons, but it goes rancid
in the typical home shop, so that's why I don't use it. If you cut a
lot of aluminum, then kerosene or WD-40 are excellent cutting fluids. =20
If you work in steel and want to save your drills, then a heavy sulfur
based tapping fluid from the hardware store is probably the cheapest
thing to get. I use a coolant called Mobil Omicron for most of my work
in steels and stainless, but you have to buy it by the gallon (~$15).

73,
Mike KC4TOS

Message-ID: <489C6F41.8020403@bobkemp.com>
Date: Fri, 08 Aug 2008 11:07:29 -0500
From: Robert Kemp <bkemp@bobkemp.com>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: crystals
Content-Type: multipart/mixed;
 boundary="------------090807040900050200010001"

This is a multi-part message in MIME format.
--------------090807040900050200010001
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

What's a current source for Crystals - is Petersen Crystals still in
exisitance.
Bob

--------------090807040900050200010001
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* *
*   ---REMAINDER OF MESSAGE TRUNCATED---   *
*   This post contains a forbidden message format   *
* (such as an attached file, a v-card, HTML formatting)   *
*   Mail Lists at theporch.com only accept PLAIN TEXT   *
* If your postings display this message your mail program   *
* is not set to send PLAIN TEXT ONLY and needs adjusting   *
* *

--------------090807040900050200010001--

Date: Fri, 8 Aug 2008 14:37:50 -0400 (EDT)

From: stuck in 50s <polepeeg@aa4rm.ba-watch.org>
Message-Id: <200808081837.m78IboDI022476@fracas.netboobie.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: outer audio limits

http://cgi.ebay.com/Handcrafted-Stereo-Tube-Amplifier-5881-Amp-6L6_W0QQitemZ290250567606QQcmdZViewItem\?hash\=item290250567606\&_trkparms\=39\%3A1\%7C66\%3A2\%7C65\%3A13\&_trksid\=p3286.c0.m14.l1318

Message-ID: <489CA5F0.4050408@oneradio.net>
Date: Fri, 08 Aug 2008 15:00:48 -0500
From: Robert Nickels <w9ran@oneradio.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: outer audio limits
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

stuck in 50s wrote:

Item # 290250567606 for those who can't get the link to work.

What a "Red-Hot" deal, Marty! I think this guy has combined audiophoolishm and solipsism in a whole new way, obviously recognizing that most of the true characteristics only exist in the mind of the listener. And I like how, just as in the old days, "output tubes not included".   The Q&A is a hoot too.

73, Bob W9RAN

Message-ID: <489CA6A1.1090000@ar88.net>
Date: Fri, 08 Aug 2008 16:03:45 -0400
From: Al Klase <al@ar88.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: outer audio limits
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Try this link instead:
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=290250567606

Barnum was right! - Al

stuck in 50s wrote:
> http://cgi.ebay.com/Handcrafted-Stereo-Tube-Amplifier-5881-Amp-6L6_W0QQitemZ290250567606QQcmdZViewItem\?hash\=item290250567606\&_trkparms\=39\%3A1\%7C66\%3A2\%7C65\%3A13\&_trksid\=p3286.c0.m14.l1318
>
>
>

--
Al Klase - N3FRQ
Flemington, NJ
http://www.skywaves.ar88.net/

Message-ID: <17201855.1218227907129.JavaMail.root@mswamui-cedar.atl.sa.earthlink.net>
Date: Fri, 8 Aug 2008 16:38:26 -0400 (EDT)
From: spr@earthlink.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: outer audio limits
Cc: Old Tube Radios <boatanchors@theporch.com>
Mime-Version: 1.0
Content-Type: text/plain; charset=UTF-8
Content-Transfer-Encoding: 7bit

Folks,

Y'know, the description is a hoot, and the price quite reasonable, considering the cost of good output transformers.

I've seen *much* worse. Prime example--fancy oxygen free IEC line cords (yeh, for 120VAC) for $700, and that's US dollars, too.

/scott

-----Original Message-----
>From: Al Klase <al@ar88.net>
>Sent: Aug 8, 2008 4:03 PM
>To: Old Tube Radios <boatanchors@theporch.com>
>Cc: Old Tube Radios <boatanchors@theporch.com>
>Subject: Re: outer audio limits
>
>Try this link instead:
>http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=290250567606
>

>Barnum was right! - Al
>
>stuck in 50s wrote:
>> http://cgi.ebay.com/Handcrafted-Stereo-Tube-Amplifier-5881-
Amp-6L6_W0QQitemZ290250567606QQcmdZViewItem\?
hash\=item290250567606\&_trkparms\=39\%3A1\%7C66\%3A2\%7C65\
%3A13\&_trksid\=p3286.c0.m14.l1318
>>
>>
>>
>
>--
>Al Klase - N3FRQ
>Flemington, NJ
>http://www.skywaves.ar88.net/
>

Message-ID: <893EF97D5F5142C294AB8096EB7903F5@philipPC>
From: "phil" <signetics@netzero.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: unbeliveable
Date: Fri, 8 Aug 2008 16:49:56 -0500
MIME-Version: 1.0
Content-Type: multipart/alternative;
     boundary="----=_NextPart_000_000A_01C8F976.C9B77600"

This is a multi-part message in MIME format.

------=_NextPart_000_000A_01C8F976.C9B77600
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

You have really got to see item 290250567606
I mean it

------=_NextPart_000_000A_01C8F976.C9B77600
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* *
*   ---REMAINDER OF MESSAGE TRUNCATED---   *
*   This post contains a forbidden message format   *
* (such as an attached file, a v-card, HTML formatting) *

*   Mail Lists at theporch.com only accept PLAIN TEXT   *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* *

------=_NextPart_000_000A_01C8F976.C9B77600--

From: "Bill Hawkins" <bill@iaxs.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: unbeliveable
Date: Fri, 8 Aug 2008 17:29:09 -0500
Message-ID: <000c01c8f9a6$2d419820$021ba8c0@cyrus>
MIME-Version: 1.0
Content-Type: text/plain;
     charset="us-ascii"
Content-Transfer-Encoding: 7bit

What's unbelievable? That a box with bulbs sticking out of could be
aerodynamic?
That the output transformers are too small to be on top? That paint
comes in
that color?

Or do you mean the words? Surely there are ample examples of "cloaking"
words
appearing on our TV and Internet connections. There are many people
aching to
believe in something described by a few well-chosen words. Where the
herds
gather, the predators will appear. Nothing unbelievable about that ...

Bill Hawkins

-----Original Message-----
From: phil
Sent: Friday, August 08, 2008 4:50 PM

You have really got to see item 290250567606 I mean it

Message-ID: <005101c8f9a6$a100a300$df9d480c@KB6NAX>
From: "Arden Allen" <gumbear@pacbell.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: outer audio limits
Date: Fri, 8 Aug 2008 15:31:09 -0700
MIME-Version: 1.0

Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Always remember, prior to overload, FLUSH!

Arden Allen
KB6NAX

End of BOATANCHORS Digest 4196
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